

Black Women's Music

words & music: Fay Victor
February 2021

$\text{♩} = 105$ **A**

Soprano
Alto
Flute
Bassoon
Drum Set
Bass

built on the pow - er of our
mf
built on the pow - er of our
mf

8

S.
A.
Fl.
Bsn.
Drums
Bass

voi-ces
Built on the pow - er of our voi-ces
voi-ces
Built on the pow - er of our voi-ces

mf

14

S. *mp* this mus - ic this mus - ic

A. *mp* this mus - ic this mus - ic

Fl.

Bsn.

Drums *mp* \wedge

Bass *cresc.*

20

S. this mus - ic this mus - ic built on the pow -

A. *mf* this mus - ic this mus - ic was built on the pow - er of our

Fl.

Bsn.

Drums \wedge \wedge

Bass *cresc.*

S. er of our *f* voi - ces built on the sound built on

A. voi - ces *f* voi - ces built on the sound built on the sound

Fl.

Bsn.

Drums

Bass *cresc.*

B

S. the sound *gliss.* *gliss.*

A. built on the sound *mf* this mus - ic

Fl. *gliss.*

Bsn.

Drums

Bass *cresc.* *cresc.*

38

S. this mus - ic this mus - ic this mus - ic

A. this mus - ic this mus - ic was this mus - ic

Fl. *mf*

Bsn. *mf*

Drums

Bass *cresc.*

43

S. this mus - ic this mus - ic this mus - ic this mus - ic

A. this mus - ic this mus - ic was built on the pow - er of our

Fl.

Bsn.

Drums

Bass *cresc.*

C

48

S. Built on the pow - er of our voi-ces

A. *f* Built on the pow - er of our voi-ces built on

Fl. *f*

Bsn. *f*

Drums

Bass *cresc.* *f*

54

S. built on the sound BLACK WO-MEN'S VOI - CES

A. the sound built on the sound *ff* BLACK WO-MEN'S VOI - CES

Fl. *ff*

Bsn.

Drums

Bass

59

S. BLACK WO-MEN'S VOI - CES JA ZZ this mus - ic *f* this mus - ic this mus - ic

A. BLACK WO-MEN'S VOI - CES JA ZZ this mus - ic *f* this mus - ic this mus - ic

Fl. BLACK WO-MEN'S VOI - CES JA ZZ this mus - ic *f* this mus - ic this mus - ic

Bsn. BLACK WO-MEN'S VOI - CES JA ZZ this mus - ic *f* this mus - ic this mus - ic

Drums

Bass *mf* *cresc.*

65

S. built on the pow - er of our voi - ces built on the pow -

A. this mus - ic this mus - ic was built on the pow - er of our voi - ces

Fl. built on the pow - er of our voi - ces built on the pow -

Bsn. built on the pow - er of our voi - ces built on the pow -

Drums

Bass *cresc.* *cresc.* *cresc.*

70

S. er of our voi - ces voi - ces voi - ces voi - ces voi - ces

A. this mus - ic was built on the pow - er of our voi - ces o - of our voi - ces

Fl.

Bsn.

Drums

Bass

cresc. *cresc.*

76 **D** VOCAL SOLO SPACE

S. voi - ces VOCAL SOLO SPACE *mf* this mus - ic this mus - ic

A. *mp* this mus - ic was this mus - ic was built

Fl. *mp*

Bsn. VOCAL SOLO SPACE *mp*

Drums

Bass

82

S. this mus - ic this mus - ic was built built on the pow - er of our
 A. on the pow - er of our voi - ces on the pow - er of our
 Fl.
 Bsn.
 Drums
 Bass

pizz.

88

S. voi - ces voi - ces
 A. voi - ces voi - ces
 Fl.
 Bsn.
 Drums
 Bass

mf
 pizz.
f

92

S. 

A. 

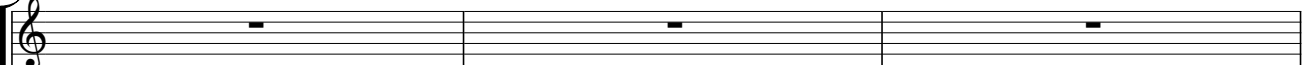
Fl. 

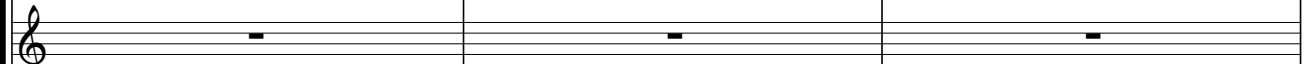
Bsn. 

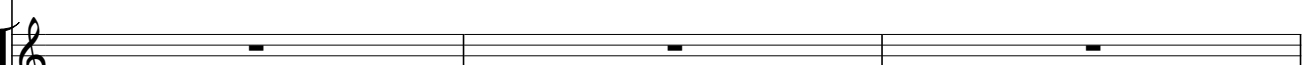
Drums 


Bass 


95

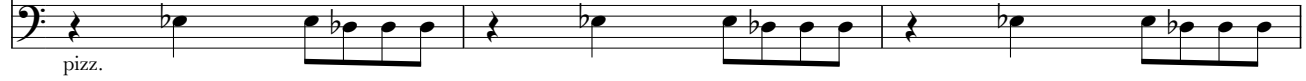
S. 

A. 

Fl. 

Bsn. 

Drums 

Bass 

E

98

Musical score for measures 98-100. The score includes vocal parts for Soprano (S.) and Alto (A.), and instrumental parts for Flute (Fl.), Bassoon (Bsn.), Drums, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Our Child - ren and their Child - ren". The Soprano part begins with a rest in measure 98, then enters in measure 99 with a mezzo-forte (*mf*) dynamic. The Alto part has a rest in measure 98 and enters in measure 100 with a mezzo-piano (*mp*) dynamic. The Flute part has a rest in measure 98 and enters in measure 99 with a mezzo-piano (*mp*) dynamic. The Bassoon part has a rest in measure 98 and enters in measure 100 with a mezzo-piano (*mp*) dynamic. The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes with accents. The Bass part provides a steady accompaniment of eighth notes.

101

Musical score for measures 101-103. The score includes vocal parts for Soprano (S.) and Alto (A.), and instrumental parts for Flute (Fl.), Bassoon (Bsn.), Drums, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Our Child - ren and their Child - ren". The Soprano part has a rest in measure 101 and enters in measure 102 with a *cresc.* dynamic. The Alto part has a rest in measure 101 and enters in measure 102 with a *cresc.* dynamic. The Flute part has a rest in measure 101 and enters in measure 102. The Bassoon part has a rest in measure 101 and enters in measure 102. The Drums part continues with the same rhythmic pattern as in the previous system. The Bass part continues with the same accompaniment.

104

S. Our Child - ren and their Child - ren Our Child - ren and

A. Our Child - ren and their Child - ren

Fl.

Bsn.

Drums

Bass

107

S. their Child - ren We ARE the anch - or

A. Our DIG - NI - TY We Car -

Fl.

Bsn.

Drums

Bass

110

S. and the base We SHOW our Dig - ni

A. ry it in our voicc - es strong and un - shake - able

Fl.

Bsn.

Drums

Bass

pizz.

113

S. ty and Strength un - shake - able

A. un - shake - able un - shake - able un - shake - able

Fl. un - shake - able

Bsn.

Drums

Bass

116 3x

S. un - shake - able un - shake - able un - shake - able

A. un - shake - able un - shake - able un - shake - able un - shake - able

Fl.

Bsn.

Drums

Bass

120 **F**

S. The cry of HELL that meets E -

A. *f* un - shake - able un - shake - able

Fl.

Bsn.

Drums

Bass

123

S. LA - TION for the right - eous path to HEA - VEN

A. *mf* *gliss.*

Fl.

Bsn. *gliss.*

Drums

Bass

126

S. for the right - eous path to HEA - VEN for the right - eous path

A. for the right - eous path

Fl.

Bsn.

Drums

Bass

S. to HEA - VEN The cry of HELL

A. to HEA - VEN for the right - eous path to HEA - VEN

Fl. *mp*

Bsn.

Drums

Bass

S. that meets E - LA - TION for the right - eous path

A. for the right - eous path to HEA - VEN The cry

Fl.

Bsn.

Drums

Bass

135

Musical score for measures 135-137. The score includes vocal parts for Soprano (S.) and Alto (A.), and instrumental parts for Flute (Fl.), Bassoon (Bsn.), Drums, and Bass. The lyrics are: S. to HEA - VEN for the right - eous path to HEA - VEN; A. of HELL that meets E - LA - TION. The music is in a key with one flat and a 4/4 time signature. The drums play a consistent pattern of eighth notes with accents.

138

Musical score for measures 138-140. The score includes vocal parts for Soprano (S.) and Alto (A.), and instrumental parts for Flute (Fl.), Bassoon (Bsn.), Drums, and Bass. The lyrics are: A. for the right - eous path to HEA - VEN. A section labeled "SOLO SPACE" begins at measure 139. The music is in a key with one flat and a 4/4 time signature. The drums play a consistent pattern of eighth notes with accents.

G

141

4x

S. *mp* The

A. *mp* The sound that told us all to HOLD ON since

Fl.

Bsn.

Drums

Bass *arco*

147

S. sound that told us all to HOLD that told us all

A. hu-mans were cre-a-ted hu-mans were cre-a-ted the sound WAS

Fl. *mf*

Bsn.

Drums

Bass

151

S. *mf*
to HOLD ON since hu-mans were cre - a - ted WAS THE

A. THE BLACK VOICE WAS THE

Fl. WAS THE

Bsn.

Drums

Bass

156

S. BLACK VOICE WAS THE BLACK VOICE

A. BLACK VOICE WAS THE BLACK VOICE

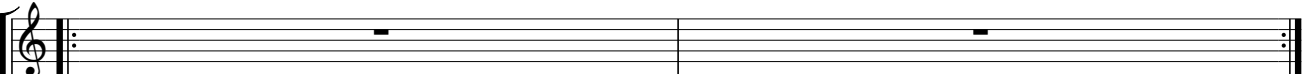
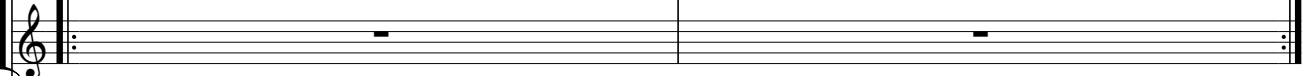
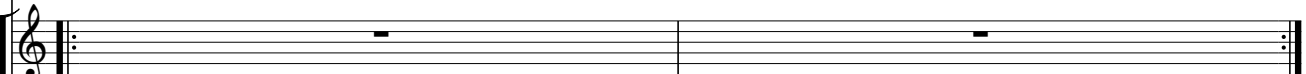
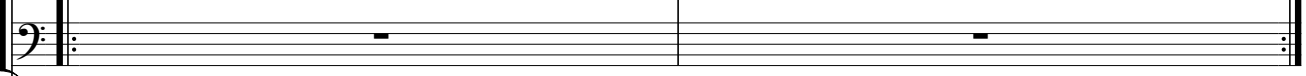
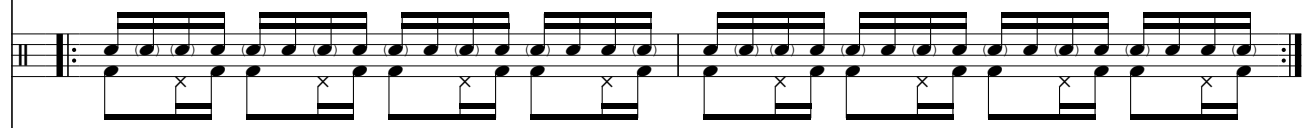
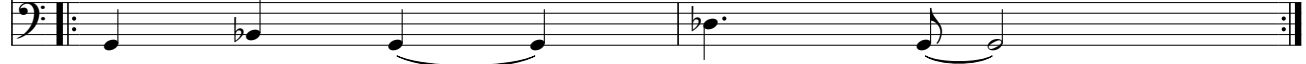
Fl.

Bsn.

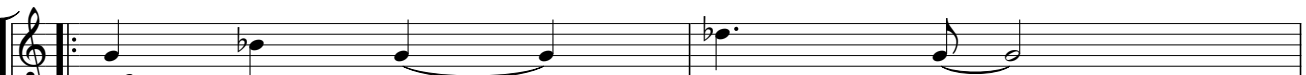
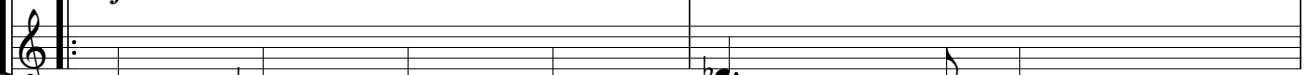

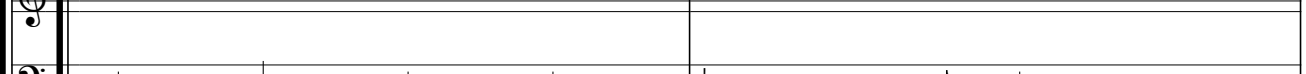

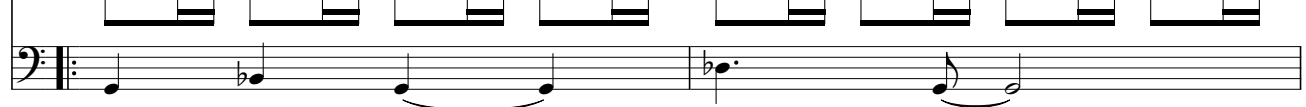
Drums

Bass

162

S. 
A. 
Fl. 
Bsn. 
Drums 
Bass 

164

S. 
A. 
Fl. 
Bsn. 
Drums 
Bass 

166

S.

A.

Fl.

Bsn.

Drums

Bass

168

H

S.

A.


Fl.

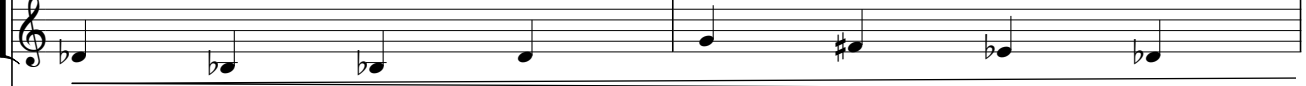
Bsn.


Drums

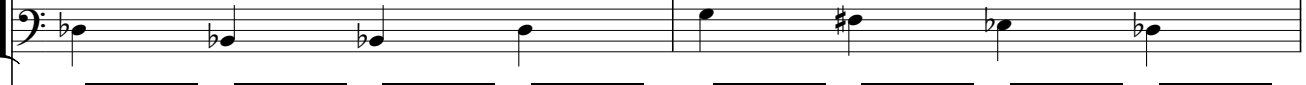
Bass


170

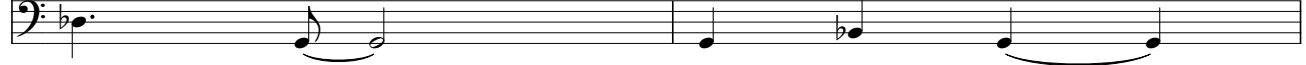
S. 

A. 

Fl. 


Bsn. 


Drums 

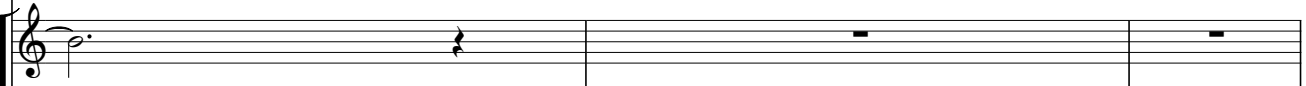
Bass 


this mus - ic was built on the pow -

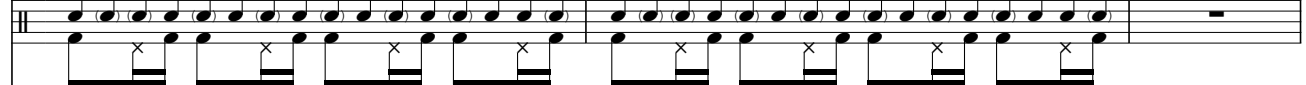
172


S. 

A. 

Fl. 

Bsn. 

Drums 

Bass 

this mus - ic
er of our voi-ces

175

S. *mf*
Built on the pow - er of our voi-ces built on the sound

A. *mf*
Built on the pow - er of our voi-ces built on the sound built on

Fl. *mf*

Bsn.

Drums

Bass

181

S. *cresc.* *f*
BLACK WO-MEN'S VOI - CES BLACK WO-MEN'S VOI - CES JA

A. *f*
the sound BLACK WO-MEN'S VOI - CES BLACK WO-MEN'S VOI - CES JA

Fl.

Bsn.

Drums

Bass

187

S. *ZZ* this mus - ic this mus - ic this mus - ic built on the pow -

A. *ZZ* this mus - ic this mus - ic this mus - ic this mus - ic this mus - ic was

Fl.

Bsn.

Drums

Bass

192

S. er of our voi - ces voi - ces voi - ces

A. built on the pow - er of our voi - ces voi - ces

Fl.

Bsn.

Drums

Bass

196

Musical score for measures 196-197. The score includes parts for Soprano (S.), Alto (A.), Flute (Fl.), Bassoon (Bsn.), Drums, and Bass. The vocal parts (S. and A.) are silent, indicated by rests. The Flute and Bassoon parts are also silent. The Drums part features a consistent rhythmic pattern of eighth notes with a snare drum and a cymbal. The Bass part has a melodic line with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure.

198

Musical score for measures 198-199. The score includes parts for Soprano (S.), Alto (A.), Flute (Fl.), Bassoon (Bsn.), Drums, and Bass. The vocal parts (S. and A.) are silent, indicated by rests. The Flute and Bassoon parts are also silent. The Drums part features a consistent rhythmic pattern of eighth notes with a snare drum and a cymbal. The Bass part has a melodic line with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure.

200

S.

A.

Fl.

Bsn.

Drums

Bass

202

OPEN TO FREE TO FADE

mf

OPEN TO FREE TO FADE

mf

S.

A.

Fl.

Bsn.

Drums

Bass

Musical score for six instruments: Soprano (S.), Alto (A.), Flute (Fl.), Bassoon (Bsn.), Drums, and Bass. The score is in 4/4 time and consists of two measures. The Soprano and Alto parts are marked *mf* and feature a melodic line with a half note followed by a dotted half note. The Flute and Bassoon parts are marked *mf* and contain whole rests. The Drums part features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The Bass part is marked *mf* and features a melodic line with a half note followed by a dotted half note. The piece concludes with a double bar line and repeat dots.