

Fay Victor

Vocalist, Composer, Educator

"A jazz singer who makes her notes slow, wide and meaningful—she often sounds like an evening-out of Betty Carter and Abbey Lincoln—Fay Victor uses a great and simple concept on *The FreeSong Suite* (Greene Avenue Music)...a studio recording organized like a live set. This means the band flows from one song into another, without knowing where it's going next...these songs have distinct melodic character: fascinating ballads with Anders Nilsson's country-bluesy guitar soloing, drum chants, some careful free improvising."
-Ben Ratliff, *The New York Times*

In command, infectious, energetic and strong: Fay Victor hypnotizes audiences, whether she sings a blues, sculpts a free piece, reinvents a Herbie Nichols tune through her own lyrics, or effortlessly scats over the harmonies of a jazz standard. Her musicality is deft and the words (usually hers) speak of universal themes in story-driven ways, running the full gamut of human emotion in an original mix of traditional song forms and free improvisation – she prefers to call it "FreeSong" - that has become her trademark approach to improvised vocal music.

Victor has appeared at venues/festivals including the BAMCafe Live, The Stone, Roulette/Location 1, Zebulon, Galapagos Art Space, Barbes, CBGB's, The Vision Festival Series, Cornelia Street Café, Tonic, 55 Bar, The HOWL Festival and the River to River Festival. Outside the USA, Victor's international appearances are extensive, having performed in the Netherlands, Spain, Belgium, Germany, France, Sweden, Austria, Andorra, Mexico, India, Poland, Russia & Japan. She has collaborated with musicians such Misha Mengelberg, Lawrence "Butch" Morris, Gary Lucas, Steve Coleman, Roswell Rudd, Vijay Iyer, reedist Michael Moore, Duck Baker, Connie Crothers, Tyshawn Sorey, Matana Roberts, Tomas Ulrich, Dom Minasi, Eric Mingus, Andrew Bemkey, John Hebert, Dean Bowman, Wolter Wierbos, Anton Goudsmit, Michael Vatcher, Curtis Clark and the Duke Ellington Orchestra.

Besides performance engagements and teaching Ms. Victor currently curates an exciting weekly vocal series through RUCMA and Arts for Arts, Inc in New York City. The Evolving Voice Vocal Series focuses on vocalists with strong vocal personalities and clear musical & conceptual vision. The series has garnered acclaim from participants and audiences alike for its eclecticism and quality of programming. For more information on the series, please visit rucma.org

For complete information about Fay Victor and much more about her work, please visit the Fayvictor.com website and stop by more often as information is updated on a regular basis.

mail@fayvictor.com

www.fayvictor.com

www.twitter.com/FreeSongSinger

<http://www.facebook.com/home.php#/pages/Fay-Victor/45990744768?ref=ts>

www.myspace.com/fayvictorensemble

www.myspace.com/fvjazzvault

www.myspace.com/theexposedbluesduo

Media Contact: Scott Menhinick

Improvised Communications

scott@improvisedcommunications.com

(617) 489-6561